

NOVEMBER, 2007

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Website

.manitobadollclub.com

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EXECUTIVE 2007--2008

President: Sylvia Grantham

(1-204-482-4932)

Vice-President: Ardythe Basham

(772-9982) Membership

2nd Vice-President: Carol Fraize

(1-204-243-2299) Activities

Secretary: Dianne Malzensky

(334-4916)

Treasurer: Olga Komoski

(334-0885)

Committee Heads:

Newsletter:

Ardythe Basham (772-9982)

Librarian:

Dianne Malzensky(334-4916)

Pattern Library

Sheelah Komus (832-3469)

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Dorothy Treacy (235-1200)

Webmaster:

Joy Hillhouse(772-8127)

Email:joy@weechi.net

Photographer:

Cheryl Hamilton (889-6556)

Doll Show Co-ordinators

Sylvia Grantham

(1-204-482-4932)

MARIE EGNELL (339-7665)

REMINDERS:

Parking in lot is a flat rate of \$ 2.00

on Sunday only. Loonies only.

Street parking is free.

Trader's Table

Bring any extra craft supplies or sewing notions or magazines to the meeting. Sometimes you take and sometimes you give. Whatever!!

Name Tags.

Please wear your name tag to each meeting so we know who you are. Plus you need it to be eligible for a prize.

Meeting Format

Place..Charterhouse BestWestern

The fourth Sunday of the month.

except .June,July,Aug. and Dec.

1:30 The meeting starts promptly .

2:00 Scheduled activity.

2:30 Coffee Break

3:00 Mini Sales..

please arrive no later than 1:15

we need to start the meeting on time.

GREETINGS

MY FELLOW DOLLCLUB MEMBERS
FROM TIME TO TIME
YOU WILL RECEIVE ONE OF MY
NEWSLETTERS OR A POST CARD.
THIS WILL REMIND YOU OF THE
UPCOMING MEETING.
SINCE IT IS JUST A FILL IN, IT
WON'T CONTAIN A LOT OF
ADVERTISING OR BOOK REPORTS.
ARDYTHE WILL COVER THAT IN
HER REGULAR NEWSLETTERS.
IF THERE IS SOMETHING THAT IS
IMPORTANT , YOU CAN CALL OR
EMAIL.SYLVA...1-204-482-4932
ogkomoski@shaw.ca
I HOPE YOU ENJOY IT.....SYLVIA

MEETING DATES FOR 2007-2008

PLACE : CHARTERHOUSE
NOVEMBER 25, 2007
DECEMBER 9,2007 Xmas party
Charterhouse 1:00 (\$16.00)
JANUARY 27, 2008
FEBRUARY 24, 2008
MARCH 23, 2008 (ELECTIONS)
APRIL 27, 2008
MAY 25, 2008

PLEASE CIRCLE THESE DATES ON
YOUR CALENDAR SO YOU DON'T
DOUBLE BOOK.
THE CLUB NEEDS YOUR SUPPORT.
IT DOESN'T MAKE SENSE TO PAY
\$150. A MONTH FOR A ROOM AND
COFFEE WHEN LESS THAN 15
MEMBERS SHOW UP.....

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UPCOMING ACTIVITIES....

NEXT MEETING NOV. 25, 2007

***The activity will be a craft sale.
If you're having a table, don't forget to
bring your items. If you aren't selling,
please bring cash so you can purchase
items . You might find some Xmas
gifts.***

***Please bring your donations for the
silent auction.***

December 9, 2007 is our Xmas party.

***Please sign up .Cost is \$16.00 for a
turkey dinner served at 1:00 sharp.***

***Carole will be collecting. This will be
your last chance to pay. Carole will be
ordering the meals the following week.***

"Things with wings"

***The Xmas gift exchange will be any
thing with wings. Angels, fairies, birds,
butterflies etc. Remember only people
bringing gifts can take one....***

THANK YOU

***I would like to thank Gail Edwards
for her fantastic presentation on
"The faces of Barbie"***

***The doll club will be presenting Gail
with a one-year membership.***

***Have you thought of putting on a
presentation. Maybe you could get
together with a couple of other
members who have a similiar
collection. Each one of you could tell
how you got started and talk about a
few of your favorite dolls.***

***The members love to here those kind
of stories.***

SHOW AND TELL

Everybody loves "Show and Tell"
Whenever we have a planned activity,
show and tell will be held after coffee
break.

Please try and limit your items to about
three.

I was thinking that it would be a lot of
fun if everybody brought ***one guest*** to
our little craft show..Maybe we could
entice them to join the club...We could
get a nice carrot cake and order extra
coffee.....

THANK YOU

Katheleen Smith and her doll show
committee for putting on a successful
doll show.

THANK YOU

Sharon Wilde, Glenda Burk and Cheryl
Hamilton for manning the doll club table
at the comic con & sci-fi expo .

DOLL SHOW & CLUB ACTIVITIES

Carol Fraize and I have been planning
some interesting activities.
The first is making shoes in January.
The other project can start now if you
like. It is making a peddler doll that will
go on our "people's choice" display
table.It can be a doll you have already
made. It can be a ready made doll that
you dress in costume. Peddlers can
represent adult or child, male or female.
Carol is starting on costumes for some of

our willing members to wear at the
show. I am going to make my own
***costume consisting of a black cape, a
long full skirt, white blouse and a silly
little pork pie hat.***

Carol is going to try and make a few
different styles. It would be okay if you
wanted to make your own outfit.

Since the theme of the Doll Show is
Village of Dreams. and the show will be
set up like a village with a market square
and side streets and alleys. Some of our
members have already agreed to dress.
Sharon and her mom, Roberta who do
some security, said they would stand at
the entrance or walk around in costume.
Carol and I are dressing up. It would be
nice if the people who sit at the doll club
table dress. Even if they just wear a little
hat and wrap a shawl around their
shoulders. Carol and I will have a couple
of workshops in our homes if you are
interested in making a cape ,a little pork
pie hat ,or the tray that peddlers carry.

ANTIQUÉ SHOPPING TRIP

MINNEAPOLIS/ST. PAUL...
Mid April.2008 , Fri. Sat. Sun.
(sorry no date was given)

Leave early Fri..Sat.all day at St. Paul
Fairgrounds for the antique flea market.
Over a 1000 dealers. 30,000 people.
Leave Sunday early for more shopping
at Fargo.

Cost is \$300. a person double occ.
deposit \$20. full payment March 20.

Luxury coach. Quality Hotel
info. Kelly 204-981-9616
ccccollector@gmail.com.

Eaton's Beauty Doll

information gathered by Shirley Gogan

Dolls designated as beauties by The T. Eaton Co. limited and first marketed in 1900 are treasured by collectors. Made by several manufacturers, European and Canadian, some years dolls were offered in one size only, other years in several sizes.

From 1900-1907 Eaton's Beauty dolls were sold undressed. From 1904-1964 the dolls were sold wearing a badge proclaiming that they were an 'Eaton's Beauty'

By 1961 Eaton's had stores in all provinces of Canada and was renamed 'Eaton's of Canada' Also in this year, the wording on the badge was changed to read 'Eaton Beauty'

From 1908-1943 dolls were sold in a chemise or slip and wearing shoes and socks.

Timothy Eaton was able to sell his earlier dolls for one dollar as they were undressed. There is no doubt they were the ultimate in dolls in the first 30 years of this century, with their beautiful bisque faces. Little girls loved them and they were within the budget of most people. The clever T. Eaton knew his market.

Eaton's Beauty dolls were sold wearing a slip or chemise and dressed by the purchaser. Today, dolls wearing the creations first made for them are considered to be in 'original clothes'

Eaton's 1926-27 catalogue illustrated outfits especially for the Eaton's Beauty dolls, and also Eaton's Beauty doll heads and wigs which could be purchased.

From 1940-43 doll clothes made especially for the Eaton's Beauty were available.

From 1954 onwards Eaton's Beauty dolls were sold fully dressed.

In 1965 and 1966 badges were not used.

Eaton's Beauty dolls were not marketed in 1917, 1923, 1944-1953, 1959, 1961, 1967-76.

By the 1970's there were millions of dolls being made in many countries, all competing for elegance in clothing style, so the Eaton Beauty doll was less popular. But, there was a demand for the early bisque -faced ones.

In 1977 an old mold of a 1934 Eaton Beauty was used by a Canadian doll artist Dorothy Churchill, who was commissioned by Eaton's to make a bisque head with a moveable jointed composition body, wearing the named ribbon badge. The dolls were lovely, with fabulous clothing and hair and sold for about \$300. in a limited edition. The marks were 'A4M Dorothy Churchill 1977' to show the mold was from an original Armand Marseille. Churchill again designed the Eaton's Doll for 1978, 1980 and 1981 also in limited editions.

In 1983, 1984, 1986, 1987 and 1989 Eaton Beauty dolls were designed by April Katz of the Dolly Madison Doll Co. These dolls did not wear the Eaton Beauty badge.

Yvonne Richardson, from Scarborough, Ontario, designed the 1992 Eaton Beauty Doll which was manufactured by Dynasty Dolls in a factory overseas and imported into Canada especially for Eaton's. Dynasty continued to produce the dolls in the 1990's.

The 1997 Eaton Beauty was designed by Irene Wahlberg of the Effanbee Doll Co. The Eaton-commissioned 1999 Eaton Christmas Beauty Doll 'Kate' was designed by B.J. Croft, limited edition of 300. Because of bankruptcy protection status of the T. Eaton Co., this doll was not accepted for distribution through the T. Eaton Stores but was offered to individual doll collectors directly. By the end of 1999, after 100 years of marketing the Eaton's Beauty Doll, Eaton's went out of business.

100 DOLLS & 1 DALMATION

This is the name I've chosen for our charity table. The monies raised through this promotion will all go to the

'CHILDREN'S WISH FOUNDATION'

I already have the 'dalmation', all we need now are the dolls. Any type of doll will do..as long as it is in *new condition*.

I realize these are a lot of dolls. My reason for doing this, is to get the attention of the public and the media.

I have found that it is almost impossible to get an article in the paper unless you have some type of gimmick. They are looking for something out of the ordinary. Charity is usually a draw. My goal is to bring in \$500-\$1000. for charity. We need to expose our charity project to more than one exposure...

VILLAGE OF DREAMS

GARDEN TOUR

I am going to offer up my yard and garden this summer and have a garden tour, with the price of admission, as a donation to the wish foundation.

I will contact all Horticultural Clubs, Red Hat Clubs, Church Ladies Groups, Lily Club, Craft Clubs and whatever groups I can think of. I plan on talking to Dot Dobie and hope she will put it in her magazine and announce it on her Sunday morning radio program...I will put up a poster at all the greenhouses.

If you have some contact names for me, I will follow up with a letter or an email.. I am hoping I can get some doll club members to come out and help me...

I haven't picked the date yet. It will be sometime in July, when the flowers are at their best. I might have it on Saturday and Sunday, so as many people as possible can come. I also don't want to pick a day that other garden tours are happening.

DOLL SHOW PREPARATIONS

Before the summer break, everything must be completed. I get to anxiety ridden if things are left to the last minute

I will need 6 halogen tall lamps. That will be converted to street signs.(Does anyone have a burnt out one they can donate.I probably could use a metal base umbrella stand .

The dolls for the charity table must be collected and ready.

Do you have a doll you can donate. porcelain, cloth, plastic, wood, ethnic, clown, big, small, medium, whatever you have. I plan on having them on display at the garden tour, so we can raise extra money.

The peddler dolls for our peoples choice should be completed. (By the way, I am approaching the miniature club to compete and the MAWA. artist group.)

Costumes and hats should be completed.

contact Sylvia..1-204-482-4932 for pick-up of donations. Or you can bring them to one of the meetings.

aADVERTISING

IF YOU ARE A MEMBER OF THE DOLL CLUB AND HAVE A DOLL COMPATIBLE BUSINESS, YOU CAN ADVERTISE ON THE CLUB WEBSITE.

CONTACT JOY 772-8127 OR
joy@weechi.net

ADVERTISEMENTS IN THE NEWS-LETTER ARE FREE TO MEMBERS. THERE IS A SMALL CHARGE FOR NON-MEMBERS.

CALL ARDYTHE AT 772-9982
EMAIL rbasham@shaw.ca

THE EXECUTIVE HAS AGREED TO STAND FOR ONE MORE YEAR OR UNTIL SOMEONE COMES FORWARD TO TAKE A POSITION. IS THAT YOU ?? THINK ABOUT IT. WE'VE ALL DONE DOUBLE TERMS OR MORE. DON'T BE AFRAID, YOU CAN APPRENTICE FOR MONTHS UNTIL YOU FEEL COMFORTABLE WITH THE POSITION. THE CLUB NEEDS YOU....

DEAR DOLLY

Dear Dolly

I have an antique doll. I would like to costume her in authentic clothing, but I cannot find any clothing except some in poor condition. I want my dolly to look nice but also authentic. She also has a replaced wig that looks synthetic.

What can I do?

Doll Lover

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Dear Doll Lover

Antique clothing in good condition is always hard to find. When you do find it be prepared to pay a lot of money.

What I can suggest is that you find some vintage clothing or fabric. Try and research styles from the proper time period. There are some nice patterns in some of the doll magazines and books.

If you are talented, make your own pattern. Remember there were no sergers in the old days. There were straight stitch sewing machines. A lot of things were lined so you couldn't see the seams. You could also french seam.

One time I bought a fantastic cotton half slip that went to the floor. It was very full and was made of a fine eyelet. It was probably from the turn of the century. I cut it up and made a dress for my antique doll. I still have enough to make another dress. If the proprietor had any idea what I planned on doing, she would never have sold it to me.

The wig should be made from mohair or human hair. These can be purchased from doll suppliers. You could try making one. There are patterns out there.

Dolly

On the next 2 pages you will find a pattern and instruction for shoes.

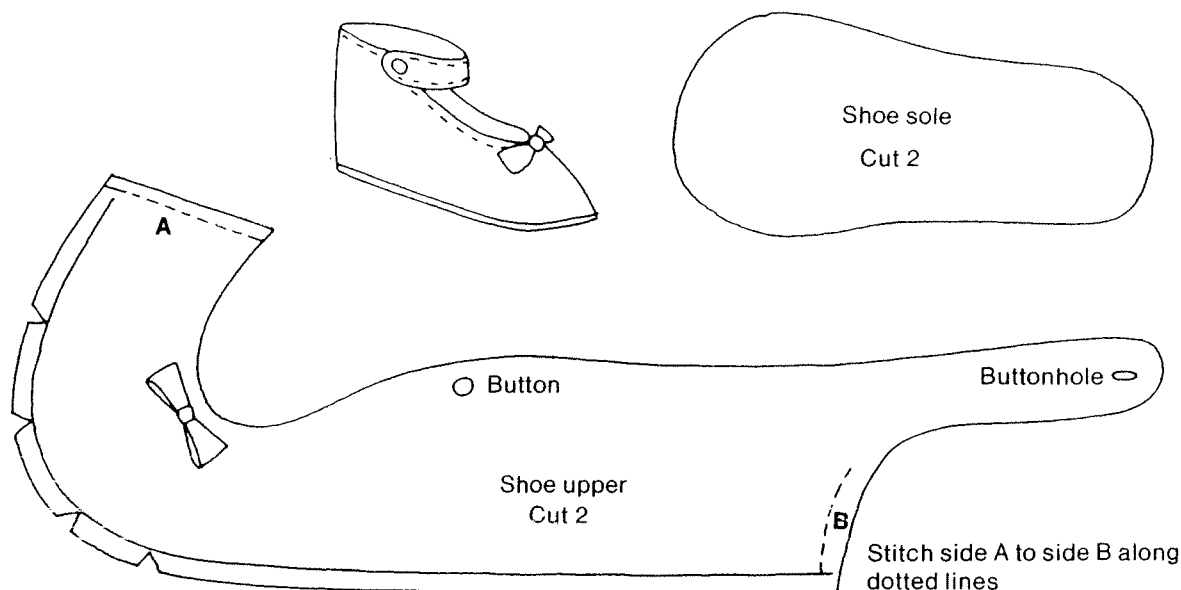
Try making a pair over the holidays.

Bring them to the January meeting and show them off. We will have supplies and be giving instructions to people who want to make a pair of suede slippers.

Dark green and Buckskin brown suede will be provided.

GERMAN ANKLE-STRAP SHOE

Sew side of shoe together, then attach to sole.



You can purchase eyelet-making kits from craft and fabric stores to make holes. Use a leather punch to make holes for ties or laces. An eyelet-setting tool is better than a leather punch. This tool sets a metal eyelet. Small tool kits, with a variety of hole sizes, are available in craft stores. Leather stores have larger kits.

Color raw edges of leather around the sole so it looks natural. Use liquid shoe polish, watercolors or felt pens.

Cut inner soles from thin cardboard. File cards are the correct thickness and are available in many colors. Cut the inner sole the same size as the sole. Posterboard is a little heavier—use it for larger shoes. See the shoe patterns on pages 124 to 128.

Choosing Decorations—Many decorations can be used on shoes. At one doll convention, we found someone selling antique glass buckles and metal buckles still on their cards, which had been imported from France. There were six different kinds. Tassels were often used and are easy to make. Tiny pompons were used on toes of shoes and are available in many colors at craft stores.

Make rosettes, commonly found on Bru and Jumeau shoes, by winding ribbon in and out of a comb. Spray ribbon with hairspray or matt spray. Run a thread through the edges to draw it up. These tiny circles are used one on top of the other in decreasing sizes until four layers are sewn together. See the illustration showing how to make other rosettes on page 130.

Carefully press and shape bows, then spray with

gloss or matt spray. Sew bows on shoes. Make rosettes with rickrack, lace or cord. Tassels are made of thread, embroidery floss or crochet thread.

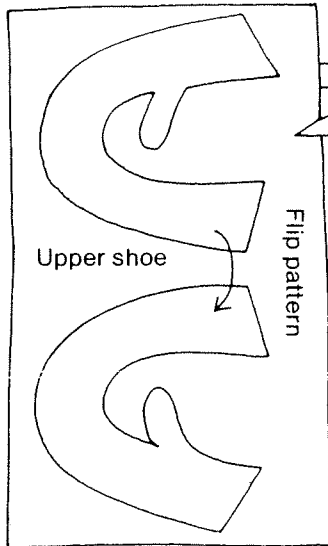
Flower-shape pieces of leather are sometimes used under cut metal flowers. Other leather shapes are used with buckles.

PUTTING SHOES TOGETHER

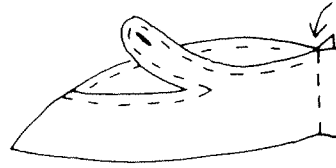
1. First cut uppers from suitable material, and cut the sole from heavy leather. Turn the upper pattern over, and cut the second shoe. This makes a right and left shoe. It helps if you have an extra pair of doll's feet to work on. Doll makers often have extra legs.
2. Cut soles from heavy leather.
3. Cut insoles from cardboard.
4. Cut a smaller sole of cardboard to use as filler between the sole and insole.
5. Punch holes and do any top-stitching *before* you assemble the shoe.
6. Sew the back seam or other seams.
7. Press the inside of the seam flat with your fingers. Sometimes rubber cement holds flaps back.
8. If the flat part of the upper that goes over the inner sole does not have Vs, cut them now. Some patterns do and some do not.
9. Bend and glue flaps from the uppers over the insole.
10. Glue in the filler piece to make the sole flat, and glue on the sole. Shoes with more pieces are more complicated. Make your first shoe an easy two-piece shoe.

PUTTING SHOES TOGETHER

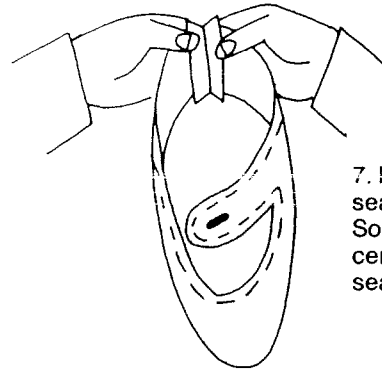
Shoes with more pieces are more complicated. Start with an easy two-piece shoe.



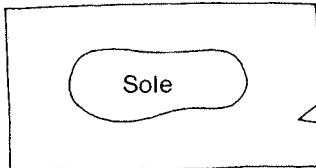
1. Cut upper shoe from suitable material. Turn pattern over to make right and left shoe.



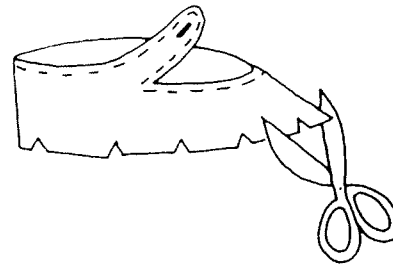
6. Sew back seams and other seams.



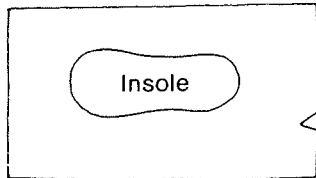
7. Press inside of seam flat with fingers. Sometimes rubber cement helps hold seam flat.



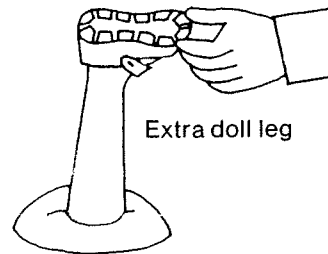
2. Cut sole from heavy leather.



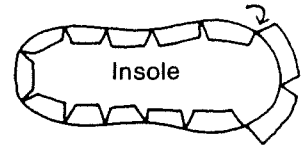
8. If flat part of uppers that goes over inner sole does not have Vs cut around it, cut them now.



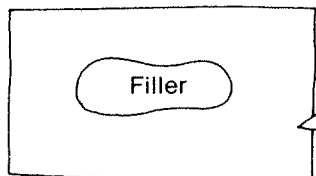
3. Cut insole from cardboard.



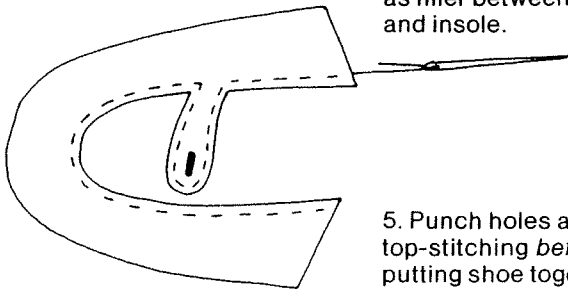
Extra doll leg



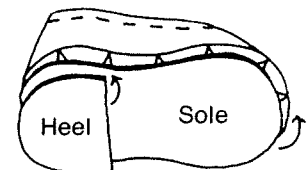
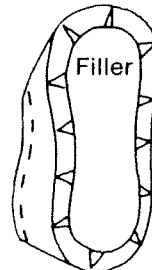
9. Bend and glue flaps from uppers over insoles. It is helpful to have a pair of doll's feet to work on.



4. Cut second cardboard sole slightly smaller to use as filler between sole and insole.



5. Punch holes and do top-stitching before putting shoe together.



10. Glue in filler piece to make sole flat. Glue on sole, then glue on heel if shoe has one.